

# Somewhere

*By Elad Schechter*

Somewhere, between the desire for a life of connection with our surroundings versus the desire to set the limits of our body, there lies an action. It is documented in movement and material. Similar to Italo Calvino's masterful book 'The Invisible Cities', this is how we depict distant islands becoming concrete material. Material recorded in space through sound, text, human movement and color on the ground. Here the human body is shown devoid of tangible concepts. As if it is requiring us to rebuild fallen walls around our own island.

**Length:** 50 minutes

*Premiered within the  
'Between Heaven and Earth' festival - 2022*

**Choreographer:** Elad Schechter

**Dancer:** Korina Fraiman

**Dancer:** Ido Gidron

**Artistic consultant:** Yair Vardi

**Music:** Eran Kvint

**Costume design:** Adi Yair

**Lightning design:** Amir Kastro

**Co-Producer:** Between Heaven and Earth

**Director and Producer:** Ido Lahav Noy (Ph.D.)

*Full Piece* ▶

Password: catamon

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Dance Group In  
Jerusalem



## **Dancers and creators**

### ***Korina Fraiman***

Born in St. Petersburg (former USSR), immigrated to Israel with her family in 1990. She graduated from 'Bikurei Ha'itim' dance training, danced in the Kibbutz Dance Company, the Batsheva Dance Company and the Vertigo Dance Company. During her work in these companies, she participated in pieces by choreographers Rami Be'er, Idan Sharabi, Itzik Galili, Ohad Naharin, Sharon Eyal, Danielle Agami, Noa Wertheim, Bosmat Nosen, and Gil Karer.

Korina has been teaching Gaga since 2015 as well as the repertoire of the companies that she has danced for. She's certified as a therapist in both 'Shiatsu' and the 'Ilan Lev' methods. Korina serves as a teacher at the 'Vertigo Dancers Training Workshop', alongside teaching 'Gaga People' and the professional Gaga dancers (in 'Kameaa', 'Inbal' companies and more...). She continues to participate in independent projects with the choreographers Elad Schechter and Gil Karrer, alongside her participation in tours of Noa Wertheim's Vertigo Dance Company.

### ***Ido Gidron***

Born in Shores, a village near Jerusalem. He is a graduate of the Jerusalem high-school of the 'Academy of Music and Dance' and the 'Greenhouse' program for outstanding dancers in Batsheva.

Recipient of the IDF outstanding dancer award. Ido danced in the Kibbutz Contemporary Dance Company and in the Batsheva Dance Company. In 2017 he was invited as a guest dancer to the Oslo National Ballet. Ido participated in projects by choreographers Idan Sharabi, Maya Michal Gelfand, Avihai Haham, and Sharon Vazzanna. He created a prize-winning Duet from the 'Machol Shalem' choreography competition which he presented in Berlin, Copenhagen, Rotterdam, the Canary Islands and Cyprus.

Ido is a Gaga teacher and teaches both in Israel and the USA, Canada, Germany, Italy, Netherlands, Cyprus and Serbia, including companies such as the Gothenburg Dance Company and the Toulalimnais Company in Berlin. Ido taught at the residency program in Atlanta, Georgia, and created a dance piece in collaboration with the Israel Institute. Gidron is participating in the new Sidi Larbi Cherkaoui piece (Belgium).



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## **Elad Schechter**

A dancer, choreographer, curator and cultural initiator. Graduated from the Jerusalem High School for the Arts, and served in the IDF Theater department. Schechter was dancing in various dance companies, among them: Senedance NYC, the Kibbutz Contemporary Dance Company, Charleroi Danses (Brussels), Vertigo (Jerusalem). Elad served as rehearsal director to Noa Wertheim at the 'Vertigo Dance company' and to Sahar Azimi. In 2009 he founded and directed the Young Vertigo dance company in which he started creating dance pieces. In 2012 he founded the c.a.t.a.m.o.n Dance Group in Jerusalem. His works have been presented hundreds of times in Israel and abroad and have received the highest acclaims. Schechter is the recipient of the silver medal at the International Choreography Competition held in Beijing, July 2011.

Elad Schechter lives in the Nachlaot neighborhood in Jerusalem and raises his son and daughter in shared parenthood, with a woman couple.

Over the years, aside from dance creations, Schechter has initiated, produced and curated several projects; 'From Jaffa to Agripas' Festival since 2014. 'Alliance House' - a home for creative communities opened in the center of Jerusalem 2016. 'Interstices Montréal-Jerusalem artistic exchange' for cultural identity enhancement - commenced in 2016 using the power of dance as a non-verbal mediator between cultures. 'Room Service' festival - collaboration between the Jerusalem Street Orchestra and c.a.t.a.m.o.n Dance Group, bringing together dance and instrumental music using the 'Brown Hotels' locations in Jerusalem.

## ***Group in Jerusalem, c.a.t.a.m.o.n Dance***

c.a.t.a.m.o.n Dance Group is a cultural organization established by choreographer Elad Schechter in Jerusalem in 2012. The group recognizes that dance functions as a cultural mediator, as it facilitates non-verbal encounters and shared experiences. Movement artists have a unique ability to sensitively connect and bridge gaps of communication. In doing so, social change can be stimulated and different communities can meet in a new way. All the group's activities are grounded in creating diverse intercultural collaborations that create intense body-to-place experience. By embodying the uniqueness of Jerusalem - its multicultural mosaic and the avant-garde spirit of young Jerusalem artists - c.a.t.a.m.o.n is excited to be taking both the physical and the celestial Jerusalem on tour.

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יחדות תרבות עכשיו  
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לארץ



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